

THURSDAY, MARCH 19

# OPENING NIGHT GALA

7:00 PM

**LIGHTBULB\***

91 minutes

p 32

Opening Night sponsored by:



# SCHEDULE

**PAGES 67-74**



FILMS  
A TO  
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When you see the

**[ ADULTS ONLY! ]**

warning throughout these pages, please note that we are not kidding.

Schedule sponsored by:



General admission seating is available at all performances on a first-come, first-served basis. Passholders and ticket bearers must arrive at least 15 minutes before the scheduled start of any screening for admission. Theater personnel may refuse to permit late seating.

\*ONE SCREENING ONLY

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1

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3

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4

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< SATURDAY, MARCH 21

SUNDAY, MARCH 22

GREEN	BLUE	PURPLE	RED	ORANGE	YELLOW	GREEN	BLUE	PURPLE	
			9:20 AM <b>CHILDREN OF INVENTION</b> 85 min p 47 <u>Code CHIL22</u>			9:15 AM <b>IT'S NOT ME, I SWEAR!</b> 110 min p 63 <u>Code ITSN22</u>			9:00 am
									10:00 am
11:40 AM <b>EL CAMINO</b> 91 min p 44 <u>Code CAMN21</u>	11:45 AM <b>MY MARLON AND BRANDO</b> 92 min p 84 <u>Code MARL21</u>	11:20 AM <b>MAN PUSH CART</b> 87 min p 80 <u>Code MANP21</u>	12:00 Noon <b>NOT YOUR TYPICAL BIG-FOOT MOVIE</b> 85 min p 85 <u>Code BIGF22</u>	11:15 AM <b>CRUDE</b> 110 min p 50 <u>Code CRUD22</u>	11:20 AM <b>CHERRY BLOSSOMS</b> 124 min p 47 <u>Code CHER22</u>	11:40 AM <b>BLACK SEA</b> 92 min p 43 <u>Code BLAC22</u>	11:45 AM <b>LAKE TAHOE</b> 85 min p 75 <u>Code LAKE22</u>	11:30 AM <b>DUNYA &amp; DESIE</b> 94 min p 54 <u>Code DUNY22</u>	11:00 am
									12 Noon
1:50 PM <b>WELCOME TO FAREWELL-GUTMANN</b> 100 min p 108 <u>Code WELC21</u>	2:10 PM <b>THE MARKET</b> 93 min p 81 <u>Code MARK21</u>	2:00 PM <b>CHOP SHOP</b> 84 min p 48 <u>Code CHOP21</u>	2:00 PM <b>INDEPENDENT SHORTS PROGRAM 4*</b> 123 min p 117 <u>Code SHRT22</u>	1:45 PM <b>SIN BY SILENCE</b> 62 min p 95 <u>Code SINB22</u>	1:50 PM <b>TOKYO!</b> 112 min p 102 <u>Code TOKY22</u>	2:10 PM <b>KARAMAZOVs</b> 100 min p 66 <u>Code KARA22</u>	2:30 PM <b>LA BELLE PERSONNE</b> 97 min p 41 <u>Code BELL22</u>	2:20 PM <b>THE LAST DAYS OF SHISHMAREF</b> 93 min p 76 <u>Code LAST22</u>	1:00 pm
									2:00 pm
4:25 PM <b>KISSES</b> 72 min p 75 <u>Code KISS21</u>	4:30 PM <b>THE LAST DAYS OF SHISHMAREF</b> 93 min p 76 <u>Code LAST21</u>	4:40 PM <b>GOODBYE SOLO</b> 91 min p 59 <u>Code GOOD21</u>	4:50 PM <b>INDEPENDENT SHORTS PROGRAM 5*</b> 100 min p 117 <u>Code INDY22</u>	4:40 PM <b>PACHAMAMA</b> 104 min p 88 <u>Code PACH22</u>	4:30 PM <b>GENERATION RX (w/FilmForum)</b> 126 min p 58 <u>Code GENE22</u>	5:00 PM <b>PRINCESS OF THE SUN</b> 77 min p 90 <u>Code PRIN22</u>	4:35 PM <b>LION'S DEN</b> 113 min p 77 <u>Code LION22</u>	4:45 PM <b>ELDORADO</b> 80 min p 55 <u>Code ELDR22</u>	3:00 pm
									4:00 pm
7:10 PM <b>BLACK SEA</b> 92 min p 43 <u>Code BLAC21</u>	7:30 PM <b>THREE BLIND MICE</b> 92 min p 101 <u>Code THRE21</u>	7:00 PM <b>CIAO BELLA</b> 91 min p 49 <u>Code CIBE21</u>	7:20 PM <b>PROM NIGHT IN MISSISSIPPI</b> 90 min p 91 <u>Code PROM22</u>	7:10 PM <b>THE RECKONING</b> 95 min p 92 <u>Code RECK22</u>	7:00 PM <b>ASK NOT (w/FilmForum)</b> 118 min p 39 <u>Code ASKN22</u>	7:30 PM <b>TWO LADIES</b> 73 min p 105 <u>Code TWOL22</u>	6:50 PM <b>24 CITY</b> 107 min p 35 <u>Code CITY22</u>	7:15 PM <b>SUGAR*</b> 120 min p 98 <b>Passholders &amp; Stand-By Only</b>	4:00 pm
									5:00 pm
9:40 PM <b>APRON STRINGS</b> 89 min p 38 <u>Code APRN21</u>	9:50 PM <b>TERRIBLY HAPPY</b> 95 min p 99 <u>Code TERR21</u>	9:20 PM <b>NIGHT AND DAY</b> 144 min p 84 <u>Code NIGH21</u>	9:45 PM <b>SMALL COUNTRY</b> 90 min p 96 <u>Code SMAL22</u>	9:25 PM <b>THE MIRACLE OF BERLIN</b> 103 min p 83 <u>Code MIRA22</u>	9:35 PM <b>UNDER OUR SKIN</b> 103 min p 106 <u>Code UNDR22</u>	9:30 PM <b>SUMMER BOOK</b> 92 min p 98 <u>Code SUMM22</u>	9:20 PM <b>DANCERS</b> 100 min p 51 <u>Code DANC22</u>	9:40 PM <b>MACHAN</b> 109 min p 79 <u>Code MACH22</u>	6:00 pm
									7:00 pm
									8:00 pm
									9:00 pm
									10:00 pm
									11:00 pm
									Midnight
									1:00 am

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**THOMPSON HINE**











**SUNDAY, MARCH 29**

	RED	ORANGE	YELLOW	GREEN	BLUE	PURPLE	WHITE
9:00 am							
9:15 AM	<b>TRINIDAD</b> 80 min p 104 <u>Code TRIN29</u>	9:20 AM <b>A DEAL IS A DEAL</b> 95 min p 52 <u>Code DEAL29</u>	9:30 AM <b>STICKS AND STONES</b> 92 min p 97 <u>Code STIC29</u>				
10:00 am							
11:00 am	11:15 AM <b>SCHOOL PLAY</b> 72 min p 94 <u>Code SCHL29</u>	11:20 AM <b>CHEF'S SPECIAL</b> 111 min p 46 <u>Code CHEF29</u>	11:40 AM <b>WORLD'S BEST COMMERCIALS</b> 90 min p 110 <u>Code COMM29</u>	11:30 AM <b>INDEPENDENT SHORTS AUDIENCE AWARDS*</b> approx 120 min p 120 <u>Code AUDS29</u>	11:45 AM <b>WHITE ON RICE</b> 85 min p 109 <u>Code WHIT29</u>	11:35 AM <b>OF PARENTS AND CHILDREN</b> 112 min p 86 <u>Code PARE29</u>	
12 Noon							
1:00 pm							
2:00 pm	2:00 PM <b>INDEPENDENT SHORTS JURY AWARDS*</b> approx 120 min p 120 <u>Code JURY29</u>	2:20 PM <b>THE END OF THE WORLD AS WE KNEW IT*</b> 60 min p 55 <u>Code ENDW29</u>	2:30 PM <b>GARBAGE DREAMS</b> 79 min p 57 <u>Code GARB29</u>	2:10 PM <b>BLIND LOVES</b> 77 min p 43 <u>Code BLIN29</u>	1:50 PM <b>TBA</b>	2:15 PM <b>THE TOUR</b> 106 min p 102 <u>Code TOUR29</u>	1:45 PM <b>TYSON*</b> 90 min p 105 <u>Passholders &amp; Stand-By Only</u>
3:00 pm							
4:00 pm							
4:40 PM	<b>THE ROAD AHEAD/ HOMETOWN</b> 104 min p 93 <u>Code ROAD29</u>	4:45 PM <b>KASSIM THE DREAM</b> 87 min p 66 <u>Code KASS29</u>	4:25 PM <b>THE WRECKING CREW (w/FilmForum)</b> 143 min p 110 <u>Code WREC29</u>	4:50 PM <b>CRUDE INDEPENDENCE</b> 71 min p 50 <u>Code CIND29</u>	4:35 PM <b>LEMON TREE*</b> 106 min p 77 <u>Code LEMN29</u>	5:00 PM <b>TREELESS MOUNTAIN</b> 89 min p 103 <u>Code TREE29</u>	4:30 PM <b>RUDO Y CURSI*</b> 103 min p 94 <u>Passholders &amp; Stand-By Only</u>
5:00 pm							
6:00 pm							
7:00 pm	7:15 PM <b>ANTARCTICA</b> 108 min p 37 <u>Code ANTA29</u>	7:40 PM <b>IN A DREAM</b> 78 min p 62 <u>Code INAD29</u>		7:00 PM <b>BROTHERS BLOOM</b> 109 min p 33 <u>Code BROT29</u>			7:30 PM <b>MOON*</b> 97 min p 83 <u>Passholders &amp; Stand-By Only</u>
8:00 pm							
9:00 pm							
10:00 pm							
11:00 pm							
Midnight							Schedule sponsored by: <b>THOMPSON HINE</b>
1:00 am							

**CLOSING NIGHT**